STALKE GALLERI

STALKE OUT OF SPACE

Stalke Kunsthandel - Galleri Stalke Out Of Space

New Location, 1994

Opening Show:

William Anastasi, **Dove Bradshaw, Jes Brinch**, **Marianne Hesselbjerg**, **Olafur Eliasson, Peter Rössell**, **Lars Bent Petersen**, **Christian Schmidt-Rasmussen**, **Chuck Collings**, **Peter Holst Henckel**, **Peter Neusch**

Vesterbrogade 14A

4.2. to 1.3. 1994

Torben Weirup on Stalke Kunsthandel/Gallery – new premises, 1994

(Berlingske Tidende, February 18, 1994)

In his article on the opening of Stalke Kunsthandel/Gallery's new premises, Torben Weirup describes a clear shift in Sam Jedig's practice. The gallery moves away from a conventional commercial role and positions itself between art dealing, project-based work, and artistic experimentation.

Weirup emphasizes the tension between art and economy as a central concern and notes that market conditions are made visible rather than concealed. He also highlights the gallery's focus on a new generation of artists working in open, experimental ways beyond fixed formal frameworks.

The article presents Stalke as a gallery in motion, where the new premises signal both a physical and conceptual repositioning that anticipates Stalke Out of Space and the gallery's development throughout the 1990s.